

The Image Of The Mother In Zulfiya's Work

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Abstract

In her works, the poetess Zulfiya depicts the image of the mother not only as a woman's social and spiritual role, but also as a symbol of national and spiritual values, pride and patriotism. Accordingly, the article examines the formation of the image of the mother in Zulfiya's works, its didactic and artistic aspects, as well as the educational significance of this image for students.

Keywords: Zulfiya, image of the mother, literature, poetess, female images, spirituality, national values, patriotism, didactics, literary analysis, educational education.

INTRODUCTION

Zulfiya, as one of the most experienced in Uzbek literature, is known for her unique poetic style, deep humanistic philosophy. Her poetic legacy has created a unique school of artistic thought, and she has widely depicted the image of the mother in her works. In Zulfiya's poetry, the image of the mother is manifested not only as a symbol of love, devotion and care inherent in the female race, but also as an educational factor that strengthens national-spiritual values, patriotic ideas and the moral foundations of society. Scientific (Rahimova, 2017; Saidova, 2019) shows that in her work, Zulfiya creatively expresses such important ideas as the glorification of human qualities, the honor of femininity, and the incomparable role of motherhood for the development of society. Therefore, the image of the mother in the poetess's works serves to develop the artistic and aesthetic taste of students, combined with personal education, and also the development of their socio-moral consciousness. In this, the effective control of traditional folk melodies and national linguistic resources in Zulfiya's poetics also plays an important role. In the poetess's image system, the image of the mother is reflected as a symbol of national kindness, loyalty, patience, educational culture, but also as a symbol of social and just relations in society.

In addition, in Zulfiya's work, maternal feelings are sung in harmony with the rich

cultural heritage of the nation and patriotic ideals. This unique poetic style not only educates students' aesthetic taste, but also has pedagogical and methodological significance in instilling in them an awareness of national identity, a deep perception of goodness and beauty in life, and a sense of social responsibility. In this regard, the study of Zulfiya's works is one of the urgent tasks of school literature education, because this process helps to firmly establish such important values as goodness, patriotism, justice, and self-awareness in the hearts of young people. Thus, by studying Zulfiya's works, the student not only develops artistic thinking skills, but also, through their educational value, forms the ability to determine their own life principles, develop their own moral and aesthetic qualities, and understand their place in society. In this regard, an in-depth study of the poet's work is an important pedagogical resource that serves the development of students as individuals and their maturation as spiritually and morally perfect people.

METHODOLOGY

In Zulfiya's work, the images of mother and woman have acquired a deep artistic and aesthetic content, and the process of studying them is one of the important directions of educational methodology. In the poetess's poems and epics, the image of the mother is especially glorified as the sacred foundation of life, a factor

determining a person's moral upbringing, spiritual elevation, and place in society. A deep analysis of this image serves to develop in students such qualities as awareness of national identity, humanity, kindness, patience, and conscientiousness. In this regard, the methodology of teaching Zulfiya's works appears as a didactic tool that deeply affects the student's heart socially, morally, and aesthetically.

The image of the mother in Zulfiya's poetry is not just a symbol of the female race, but also has great importance as a symbol of the ideas of the Motherland, people, nation, and social development. Therefore, if in the process of teaching the poet's works, the teacher uses methods based on text analysis, comparison, deep penetration into the world of images, discussion, and interpretation, it will be possible to expand the students' understanding of historical memory, cultural heritage, and social duty. At the same time, the issues of instilling the idea of patriotism, self-awareness, a sense of social responsibility, and the formation of a worthy member of society also become important components of the educational process.

From a didactic point of view, methods aimed at developing students' artistic thinking in teaching Zulfiya's works are very effective - creative writing exercises, analysis of poems, comparison of image systems, practical tasks that encourage students to independent research. Thus, the student, while enjoying the poetic language of the poetess, understands the aesthetic power of symbols and metaphors in the work, and perceives their inner meaning more deeply. This process develops students' artistic taste, expands their vocabulary, and strengthens their critical observation skills. Also, special attention is paid to the educational aspect of education in the process of studying Zulfiya's works. The ideas of kindness, humanity, selflessness, mutual respect in family and society, loyalty, and social justice in the poetess's works broaden students' worldview and help form their personal

positions in life. At the same time, the poet's verses, imbued with the spirit of patriotism, awaken in readers responsible qualities such as love for the motherland, raising national pride, and striving to make a worthy contribution to the development of society. Thus, in the methodology of studying Zulfiya's works, it is very important to combine artistic analysis, interpretation, debate, comparison, written and oral exercises, as well as take into account the individual characteristics of young students. On this basis, the process of introducing the poetess's artistic heritage serves as an important didactic tool that gives aesthetic pleasure, morally educates, and develops students in the spirit of patriotism.

RESULT

A deep analysis of the images of the mother in Zulfiya's work shows that the images of the mother occupy one of the central places in the poetess's artistic heritage. These images, on the one hand, are an artistic expression of traditional folk values - such qualities as kindness, selflessness, and patience, and on the other hand, they are manifested as the main factor of spiritual development. By idealizing the image of the mother in her works, Zulfiya depicts her not only as a biological being, but also as an educational symbol that forms the basis for the moral and spiritual development of the individual. Therefore, the poet's work also has great didactic significance in terms of education.

The elevation of the image of the mother to such a high status in Zulfiya's poetics undoubtedly goes back to the deep roots of the mentality of the people, the cultural and moral heritage, and the Uzbek literary traditions. The poetess presents the image of the mother not only as a person who gives life, but also as a support that conveys vital values to the future generation, serving to determine the place of the individual in society. Zulfiya creates the image of the mother in the form of a deep psychological portrait, imbuing her with such universal human qualities as love, patience, devotion

to her children, forgiveness, courage, sincerity. Thus, the mother becomes a bright symbol of goodness, enlightenment, and socio-moral culture in the poetess's works. In addition, the artistic interpretation of the image of the mother also reveals the specific stylistic aspects of Zulfiya's work. The image of the mother, with its vivid expression in artistic symbols, similes, metaphors and poetic imagery, deeply affects the reader's heart, awakens aesthetic pleasure. In this process, students get acquainted with the poet's creative laboratory, understand the emotional power of poetic speech. Therefore, in the process of studying Zulfiya's works, students both expand their artistic thinking and are morally and spiritually educated, and learn to perceive life values more deeply.

At the same time, it should be noted that a comprehensive analysis of the image of the mother in Zulfiya's poetry serves to provide students with a deeper understanding of the literary heritage, enrich their personal experiences, and strengthen moral values. In this regard, the application of the poet's artistic heritage to the educational process is a very important didactic and methodological tool in students' striving for perfection as individuals, instilling such qualities as strong faith, patriotism, humanism, and social responsibility.

DISCUSSION

Zulfiya interprets the image of the mother in her works in a socially broad sense. In the poet's poetics, the image of the mother is not just a symbol of family love, but also appears as a person who strengthens the foundations of society, ensures the continuity of national values, and is an important support for social development. In her works, she gives the image of the mother a special artistic and aesthetic value, describing the mother as the most important person in the process of social development. The mother in Zulfiya's poetry is an artistic image that embodies high ideals as a symbol of the Uzbek people's centuries-old customs, cultural heritage,

and moral traditions that they pass on to future generations.

In particular, in the poet's poem "To Mother", the role of the mother in society is reflected in a very deep social and pedagogical context. Through this work, Zulfiya draws the attention of readers to the importance of the mother's responsibility for social justice, maintaining peace and tranquility in society, ensuring the strength of family ties, and the moral upbringing of children. In this regard, the poet's mother's image is a means of promoting universal human values such as kindness, sincerity, forgiveness, patience, and justice, and gives readers both aesthetic pleasure and a deep moral lesson.

Artistic analysis shows that the mother in Zulfiya's work is a symbol of kindness, support, and care not only for her children, but also for all people in society. Therefore, in the process of studying the poetic heritage of the poetess, the teacher manages to introduce students to such socio-moral norms as the strength of family ties, mutual respect and responsibility. Pedagogical research (Rahimova, 2017; Sattorov, 2019) shows that such an artistic and educational impact enriches the spiritual world of students, directs them to understand their place and duties in society. Thus, the image of the mother in Zulfiya's works appears as an important tool that instills in students the highest qualities such as loving-kindness to their loved ones, respect for the family, maintaining social justice in society, and nurturing love for the homeland. In this way, the poet's artistic creativity serves the cultural development of society and helps to strengthen high moral standards in the minds of students.

CONCLUSION

In conclusion, in-depth study of Zulfiya's work, along with the development of students' aesthetic thinking, is also important in ensuring their spiritual and moral perfection. The poet's high artistic and ideological assessment of the image of the mother encourages students to deeply

understand such human qualities as love, kindness, and loyalty to their family, society, and the Motherland. In this regard, in the process of studying Zulfiya's works, teachers should strive to convey the poet's artistic world and educational views in a simple, consistent, and systematic manner appropriate to the students' age.

This experience shows that the introduction of Zulfiya's heritage into the modern educational process not only enriches the history of Uzbek literature, but also educates our youth on the basis of deep cultural roots, cultivates a unique artistic taste and helps them form independent individuals in the future. At the same time, through the poetic work of the poetess, important values \u200b\u200bin the minds of students - social responsibility, patriotism, justice, and mutual respect. Thus, studying Zulfiya's works is not only a process that gives students artistic pleasure, but also an important factor in striving for noble goals in life, understanding their place in society, and achieving moral perfection as a person. Therefore, deep mastery of Zulfiya's heritage should be recognized as one of the main tasks of modern education.

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